



Oregon WinterFest 2019 Central Oregon Light Art

Greetings brilliant artists

To celebrate the 19th Anniversary of Oregon WinterFest, Central Oregon's first festival of illuminated art will join WinterFest's line up of vibrant fire pits and fire sculptures, chill ice carving, boisterous creative art vendors, myriad music and winter activities.

Bend's own Winter Carnival will run February 15th – 17th, 2019 in The Old Mill District. Oregon WinterFest is a popular and heavily attended outdoor event, drawing 30,000 people. A portion of ticket sales benefits Big Brothers Big Sisters of Central Oregon (a respected youth mentoring program in our community.)

We are looking for artists and creative thinkers to join us for this enlightened art show. As this is the first show of this kind in the area, no theme has been set. Artists are encouraged to light up the banks of the Deschutes River with their most creative work. Technical support will be available to artists in the creative process.

Oregon WinterFest provides power, location, and infrastructure to COLA artists. Following art installation on Friday, February 15th, all artists (plus one) are invited to an evening VIP reception which includes dinner and beverages. All participating artists (plus one) all receive weekend passes to the event.

Artists are encouraged to remain on site with their artwork during the festival to sell/talk about their work. Oregon WinterFest does not take any commission on sales of work: all proceeds from art work sold/commissioned onsite belong to the artist.

Technicalities

Oregon WinterFest is open to the public: Friday 5pm-10pm, Saturday 11am-10pm, and Sunday 11am-6pm. (Hours may be extended Friday and Saturday night at the discretion of LIOE based on traffic). Light art will be unveiled Friday night and on display throughout Festival presenting a unique challenge: pieces must be designed for day and night viewing and designed to withstand all potential interactions with the public.

Winter weather in Central Oregon is unpredictable. Oregon WinterFest takes place rain, snow or shine as well as in high-wind and/or extremely cold weather. Weather can range from unseasonably warm to gale winds to sleeting ice to several feet of snow. All work must be able to survive these weather extremes.

Generators will be available for the event. Outlets provided are standard three prong outlets. Artists will need to provide adapters and power cords. Artists should secure all cords and lights to minimize tripping hazards.

Security will be provided overnight from 8pm Thursday to 9am Friday, 8pm Friday to 9am Saturday and 8pm Saturday to 9am Sunday. Oregon WinterFest is not responsible for lost or stolen artwork.

Leave no trace. Light art is sited in the Old Mill Amphitheater area and must respect the year round use of this location and in-ground infrastructure. Installations must be secure, yet not destructive to that environment.

Oregon WinterFest reserves the right to decline placement of a piece deemed unsafe for the site.

Timeline

October 15, 2018 — Application process opens, proposals will be reviewed as they come in and artists notified within 2 weeks of submitting whether they are accepted.

November 12, 2018 — Deadline for applications

Thursday, February 14 & Friday, February 15, 2019, 9 a.m. - 4 p.m. — Installation of work on-site. A forklift will be available during installation. A few volunteers will be there as well and may be available to assist with some portion of set up. Artists/teams are encouraged to bring helpers as needed.

Friday, February 15, 5 p.m. – 7 p.m. — Artists VIP reception

Sunday, February 17, 7 p.m. – 9 p.m. — Art pick up and area cleanup

Thank you for wanting to join the 2019 Oregon Winterfest Central Oregon Light Art!

If you plan to join us, your submissions must include:

Completed proposal form

Statement of concept/ drawings of an original piece you propose to build

Please include proposed dimension of artwork.

Also please specify all/any particular technical needs or power requirements

(Voltage and amperage the maximum we can accommodate per submission is 30 amps)

Three images of current work (from each artist involved in project).

Proposal form

Artist name:

Email:

Phone number:

Collaborators: (if any/ provide the following information for each)

Email:

Phone number:

Group name: (if applicable)

Title of proposed piece:

Brief artist statement about this piece:

Brief bio (of each artist involved in project/include social media information for PR):

Thank you for your interest. Artists will be notified of acceptance on a rolling basis as submissions are received, no later than **January 4th**.

Questions? Please contact:

Lay It Out Events

Attn: Karin Roy

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